



REUNION

A JOHN LIANG FILM

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SYNOPSIS

When a group of friends comes together for an evening, they're in for a shock as their host unveils her plan: resurrecting her dead twin sister.





FILMMAKER'S STATEMENT

REUNION delves into the deepest parts of grief and the lengths to which we'll go for closure. It's a story about the unchangeable and the unforgivable, where actions can't be undone, and decisions can't be unmade. The film follows two sisters, one alive and one dead, and the desperate measures the living sister takes to bring her loved one back from the grave. But it's not just about resurrection; it's about confronting the women responsible for her sister's death and the terror that ensues when the past catches up with them. Death is permanent and final, but this film is ultimately about choice. We ask the questions: are we in control of our lives, or do some choices seal our fate? What do we owe our parents, our friends, ourselves? How does the weight of suffering, in loss or guilt, affect us? What is the cost of guilt, and how do we let go? How does the obsession of getting back what we once had destroy us? Join us on this emotional journey as we explore the power of choice in life, death, and the spaces in between.

TECHNICAL INFO

Running Time: 14:28 | Exhibition Format: 4K | Aspect Ratio: 1.90:1 | Shooting Format: 4K | Camera: Sony FX6 & Sony FX3 | Color, English







ANNA JALLER | IZZY

Anna is a Los Angeles-based actress & producer. She grew up in Maryland and studied theater at Muhlenberg College. Upon graduating she moved to NYC and studied with veteran acting coach Anthony Abeson. Less than a year after moving to LA she fulfilled her dream of being yelled at by Ari Gold as she made her big screen debut as Dana's Assistant in the *Entourage* movie. Anna has been seen more recently opposite Janelle Monae in *Homecoming* (Amazon) and in *Grand Crew* (NBC). During the pandemic, she co-created and starred in the award winning digital series *Love* in 2020 which has been featured by more than a dozen publications and screened at Oscar-qualifying film festivals. Her work has been featured on WhoHaHa and on the homepage of Funny or Die. Anna is a graduate of the Upright Citizens Brigade training program. She is a proud member of SAG-AFTRA.

STEPHANIE PEARSON | ASIA

Stephanie Pearson is an American actress and filmmaker. She has appeared in the films Kiss Kiss Bang Bang (2005), Insidious: Chapter 2 (2013), Downrange (2017), Recovery (2019) and Psychosynthesis (2020). She has been featured in the television series Ray Donovan (2015), Rizzoli & Isles (2014-2015), and Pam & Tommy (2022). Alongside acting, Pearson is a director and has directed music videos for artists Wolfmother, and 98°.



FESTIVAL



ALIEE CHAN | MICHELLE

Aliee Chan is an actor from New Jersey who hasn't brushed her hair since 2003. She's known for creating and starring in the series "Quirky Female Protagonist," which screened at the LA Film Festival and received critical acclaim from Huffington Post, IndieWire, and WUWM. She has appeared on TV in The Rookie, New Girl, The Middle, and Real Life (Pilot, CBS) and was part of the ABC Showcase in 2018. As an actor, Aliee's enjoys sliding around on the spectrum between Sandra Oh and John Candy; however, she's in her 30's and tragically not Canadian. In her career as a writer, she's most notably known for developing a multicam pilot with CBS, executive produced by Cedric the Entertainer.



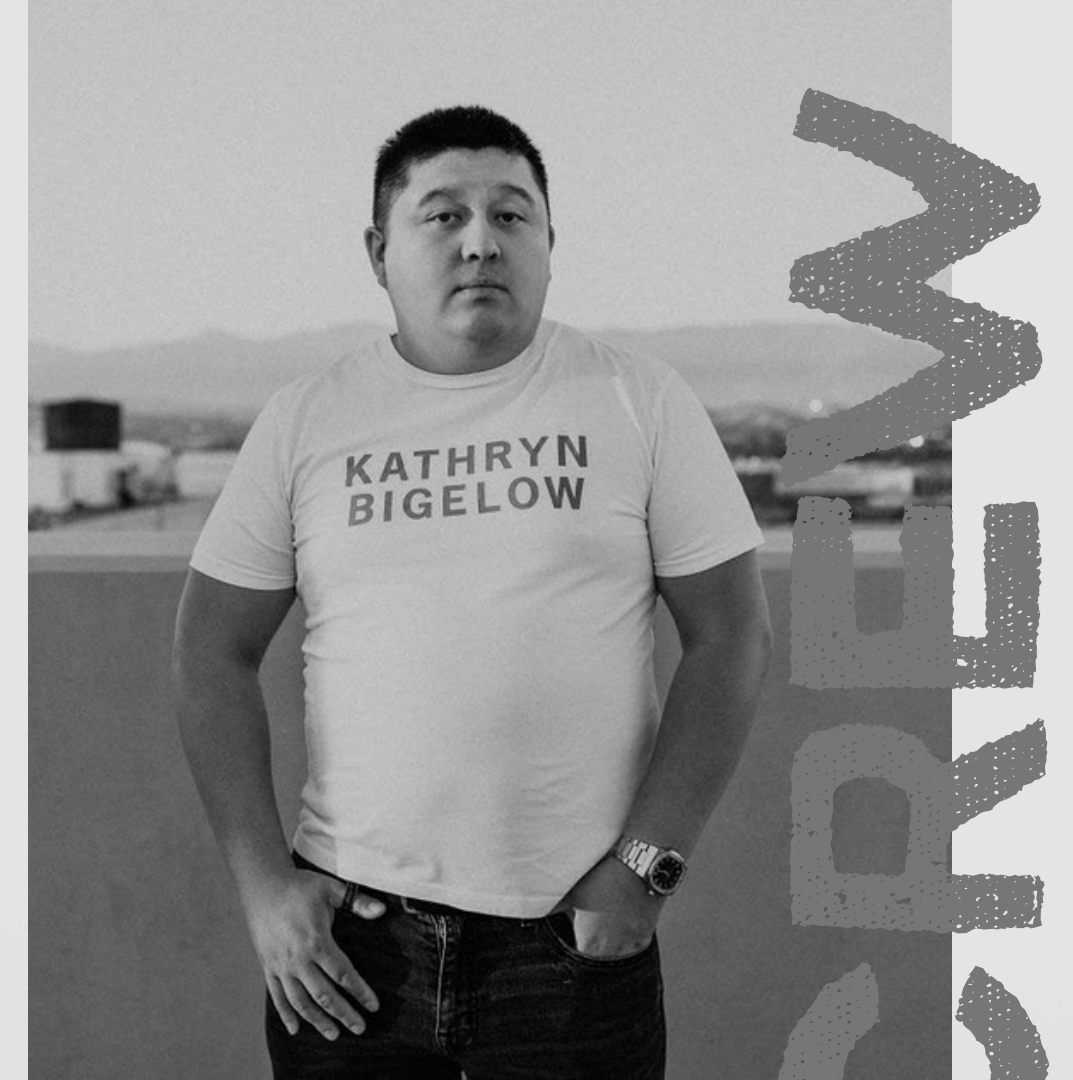
ISA GARCIA | FAITH

Bio: Originally from Mexico City and San Antonio, Texas, Isa Garcia studied film at the University of Texas at Austin where she spent time on both sides of the camera. Since then, she has appeared in guest star roles on Law & Order SVU and S.W.A.T. Currently, she is the English-language voice for the lead character in Eva Lasting and frequently lends her talents to multiple projects for Netflix, Marvel, and Disney+. A versatile storyteller, she works in many facets of the industry, including as a writer, casting director for vertical series for TikTok, and associate producer on music videos for artists such as Kaitlin Butts and Cloe Wilder.

JOHN LIANG

DIRECTOR/CO-WRITER/PRODUCER

John Liang is a Chinese-American filmmaker from Chicago who graduated with honors from NYU's Tisch School of the Arts. While working as a writer for the Onion in New York, he directed several short films and worked as an associate producer for the independent drama ANIMALS (2014). He later relocated to Los Angeles where he made his feature film debut as the co-writer and director of RECOVERY (2019), a psychological thriller that takes place in a women's drug rehab center. The film was released online and on DVD in 2019. Shortly after, in the fall of 2019, John Liang started Lonely Devil Films, a film production company exploring modern American life through the lens of genre filmmaking. REUNION is Liang's second collaboration with PigRat Productions.



ALYSSA RADMAND DEVINE

PRODUCER + CO-WRITER

Alyssa Radmand Devine is an Iranian-American film producer who has produced several feature films, including POR SOFIA (2016), PORTALS (2019), which is an anthology film from the creators of the V/H/S franchise featuring directors such as Eduardo Sanchez (Blair Witch Project), Timo Tjahjanto (Night Comes for Us) and Liam O'Donnell (Skylines). She also produced THE WORKOUT ROOM which was released for streaming on Peacock in 2022, and the upcoming film COOKBOOK FOR SOUTHERN HOUSEWIVES in 2024. The feature film RECOVERY was her first collaboration with John Liang and released on streaming and DVD in 2019. In 2020, along with Griffin, she founded the Picture's Up! Film Festival in West Hollywood. This festival showcases short films made by young filmmakers. Alyssa is represented by Navigation Media Group.



GRIFFIN DEVINE

PRODUCER + EDITOR + CO-WRITER

Griffin Devine is a producer and editor hailing from St. Louis, who works as one half of the PigRat Productions team. He has collaborated with his partner Alyssa Radmand Devine on several projects, including PORTALS and various short films that have been shown at festivals all over the world. Additionally, they have contributed to two films on Eli Roth's horror channel CRYPT TV. In 2018, their film CHOMPER was included in the Bloody Disgusting Selects anthology series. In 2019, Griffin worked as both a producer and editor on RECOVERY, collaborating with Liang.

In 2020, Griffin and Alyssa founded the Picture's Up! Film Festival in order to provide young filmmakers with a platform to showcase their work to industry professionals. Griffin is represented by Navigation Media Group.



RYAN BARNES

CO-WRITER

A graduate of New York University, Ryan Barnes is a screenwriter and musician born on Long Island, NY. This is his second project with John Liang, having previously scored Liang's debut feature, RECOVERY.



JAMES ARTERBERRY

DIRECTOR OF PHOTOGRAPHY

James Arterberry is a cinematographer, writer, director, and producer. A former Lieutenant in the United States Navy, James served for seven years with four overseas deployments to the Asia-Pacific theater, specializing in Surface Warfare, High-Speed Navigation, and Public Affairs Videography. Pursuing a life-long dream to work in film, James followed up his military career by attending Chapman University's Dodge College of Film and Media Arts where he earned a Masters of Fine Arts in Cinematography in 2021.



CAIT WILLSON

ART DIRECTOR

Hailing from small town Michigan, armed with a masters degree in film theory and a dream to make movies, Cait has been working in Los Angeles since 2017. A lover of horror films, psycho-analysis, and philosophical discussion, Cait seeks to capture the spark of movie magic in set dressing, production design, and prop fabrication. Creative collaboration and executing a shared vision are her favorite parts of making movies.



LINDSAY ZIR

COSTUME DESIGNER

A Boston native and NYU Alum, Lindsay Zir is a Los Angeles based costume designer and wardrobe stylist. Zir spent years as a celebrity fashion stylist before designing her first feature film in 2012 (BATTLE SCARS). In the past twelve years, she has wrapped eleven feature films and four short films as Costume Designer (most recently, MAXIMUM TRUTH with Ike Barinholtz and Dylan O'Brien and THE GIRL IN THE POOL with Freddie Prinze, Jr.) and styled over fifty commercials and music videos (including Imagine Dragons' "Next to Me" with acclaimed Director, Mark Pellington).



JESSICA TORRES

HEAD MAKEUP ARTIST

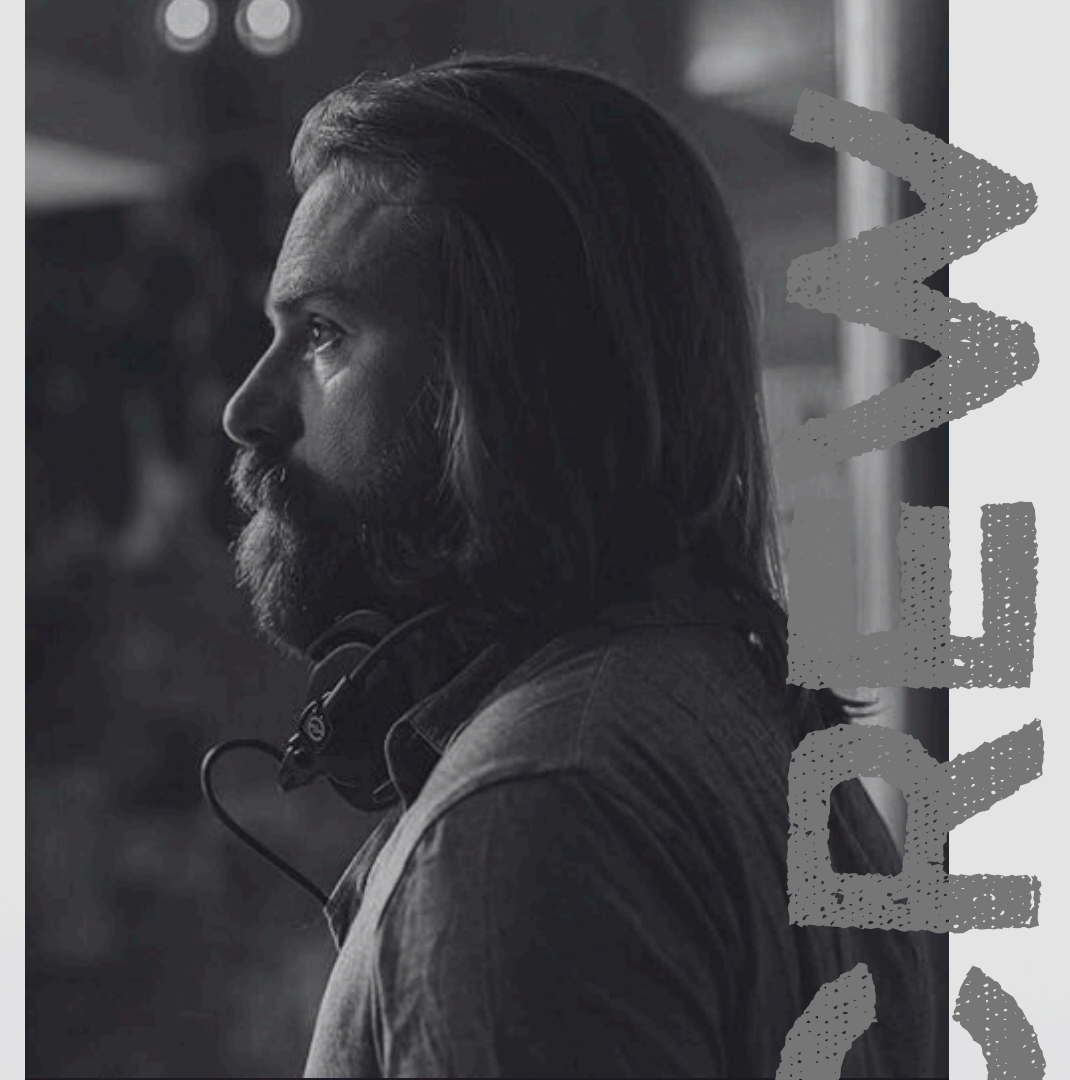
Jessica Torres is a freelance makeup artist who has been working in the film and television industry for 5+ years. She is a Makeup Designory graduate, finishing the masters program. Bringing substantial knowledge regarding natural beauty, glamor, airbrush and special effects makeup applications.



JOSH LONG

FIRST ASSISTANT DIRECTOR

Josh Long is a filmmaker and film enthusiast from North Carolina. Since 2009, he has been working as a 1st Assistant Director (DGA), primarily on feature films. His experience as an AD spans across a wide range of genres, from drama to horror, action to comedy. In addition to working as an AD, Josh is also the writer of the comedy feature Man Camp and the upcoming thriller Some Other Woman. Along with film, he enjoys literature, 70s rock, and Ultimate Frisbee. He currently resides in Los Angeles with his wife and three sons.



ROBERT STRONGER

SOUND MIXER + EDITOR

After graduating with honors from Philadelphia's Temple University, Robert moved to Los Angeles in 2014 and mentored under Union Sound Mixers until he struck off on his own. Today he has almost 100 sound credits on IMDB, and has recorded stars like Danny Trejo, Jude Law, Whiz Khalifa, and the Green Power Ranger himself - Jason David Frank! When he's not recording audio on set, Robert also Produces and Directs his own independent films.



CAST

Anna Jaller ... Izzy

Stephanie Pearson ... Asia

Aliee Chan ... Michelle

Isa Garcia ... Faith

CREW

John Liang ... Director/Producer/Co-Writer

Ryan Barnes ... (story by)

Alyssa Devine ... (written by)

Griffin Devine ... (written by)

John Liang ... (story by)

Alyssa Devine ... producer

Griffin Devine ... producer

John Liang ... producer

James Arterberry ... director of photography

Griffin Devine ... editor

Luke Cahill ... colorist

Caitlin Willson ... art director

Lindsay Zir ... costume designer

Jessica Torres ... key makeup artist

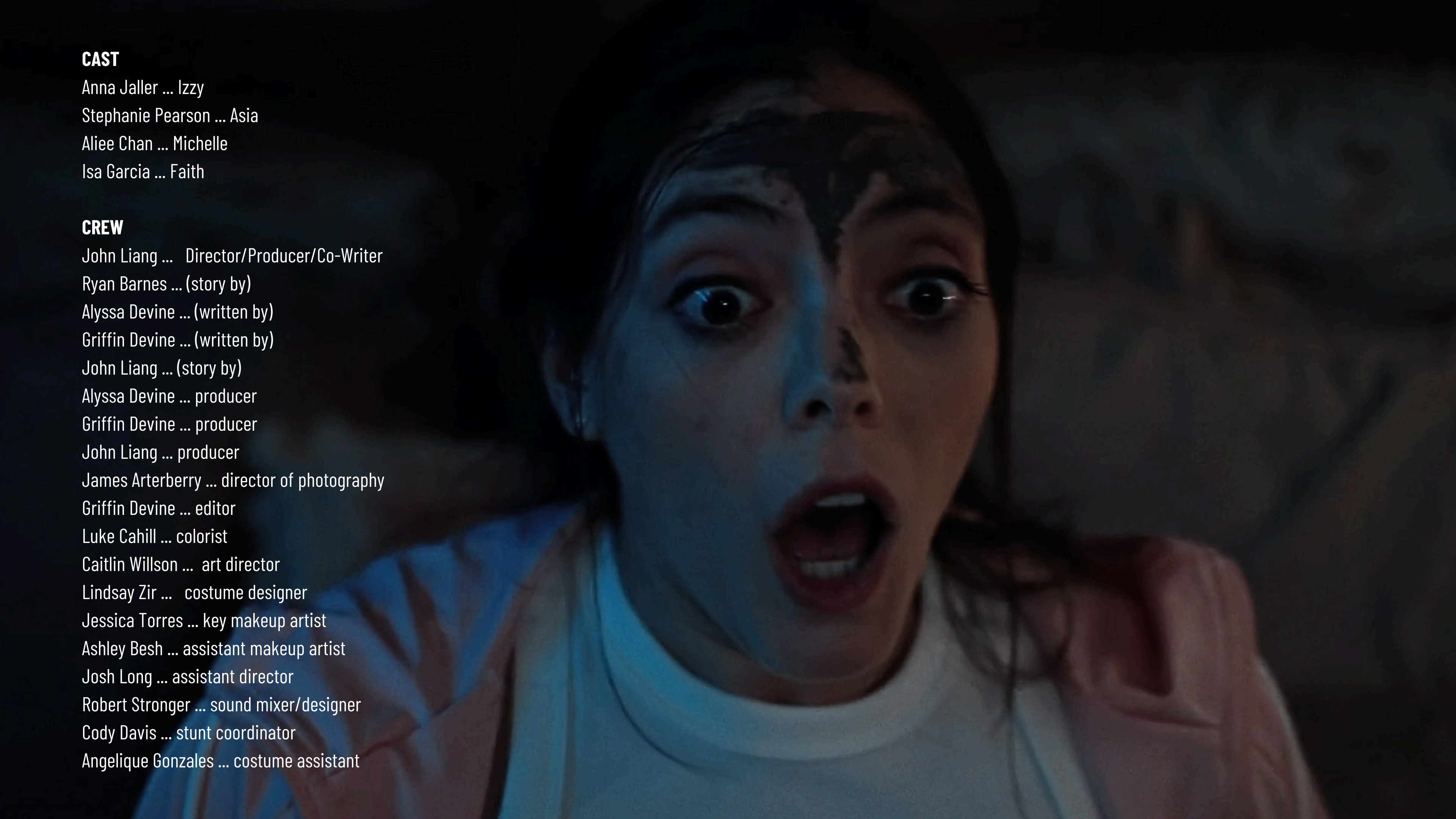
Ashley Besh ... assistant makeup artist

Josh Long ... assistant director

Robert Stronger ... sound mixer/designer

Cody Davis ... stunt coordinator

Angelique Gonzales ... costume assistant



CONTACT US

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THANK YOU